

“If you are in any way unclear about the causes of the present political and social crises in America read this article!”

27 January, 2021 Suggested by Rev. Ted Pike

Satan’s Secret Agents: The Frankfurt School and their Evil Agenda

February 3, 2013 Other Writers, Recommended Reading

Based on an original article ([see here](#)) by Timothy Matthews.

Abbreviated and adapted with additional material by Lasha Darkmoon.



“GOD IS DEAD! . . . BEHOLD, I GIVE YOU THE SUPERMAN!”

— Friedrich Nietzsche, Thus Spake Zarathustra

Let’s begin by considering the corrosive work of the Frankfurt School: a group of German-American scholars, mostly Jewish, who developed highly provocative and original perspectives on contemporary society and culture, drawing on Hegel, Marx, Nietzsche, Freud, and Weber.

Their idea of a “cultural revolution” was not particularly new. Joseph, Comte de Maistre (1753-1821), who for fifteen years had been a Freemason, had this to say: “Until now, nations were killed by conquest, that is by invasion. But here an important question arises: can a nation not die on its own soil, without resettlement or invasion, by allowing the flies of decomposition to corrupt to the very core those original and constituent principles which make it what it is?”

What was the Frankfurt School?

Well, in the days following the Bolshevik Revolution in Russia, it was believed that a Workers’ Revolution would sweep into Europe and, eventually, into the United States. It failed to do so. Towards the end of 1922, the Communist International (Comintern) began to consider the reasons for this failure.

On Lenin’s initiative, a meeting was organized at the Marx-Engels Institute in Moscow. The aim of the meeting was to throw light on the meaning of Marx’s Cultural Revolution. What did “cultural revolution” entail? What was it all about?

First, among those present, was Georg Lukács, a Jewish Hungarian aristocrat and son of a banker. He had become a Communist during World War I. A good Marxist theoretician, he had developed the idea of “Revolution and Eros” — sexual instinct used as an instrument of destruction.

Then there was Willi Münzenberg, another revolutionary Jew whose proposed solution to the problems besetting society was “to organize the intellectuals and use them to make Western civilization stink. Only then, after they have corrupted all its values and made life impossible, can we impose the dictatorship of the proletariat.”

“It was”, said Ralph de Toledano (1916-2007), the conservative author and co-founder of the National Review, “a meeting more harmful to Western civilization than the Bolshevik Revolution itself.”

Lenin died in 1924, but by that time Stalin had risen to power and was beginning to look on Willi Munzenberg, George Lukács and other Jewish revolutionaries (like Trotsky) as dangerous Marxist “revisionists”, introducing concepts into Marxism that were alien to Marxism and which served only a Jewish agenda.

In June 1940, on Stalin’s orders, Münzenberg was hunted down to the south of France by a NKVD assassination squad and hanged from a tree.

In the summer of 1924, after being attacked for his writings by the Fifth Comintern Congress, Lukács moved to Germany. Here he chaired the first meeting of a group of Communist oriented sociologists. This gathering was to lead to the foundation of the Frankfurt School.

This “School”, designed to put flesh on their revolutionary program, was started at the University of Frankfurt in the Institut für Sozialforschung. To begin with, school and institute were indistinguishable. In 1923, the Institute had been officially established, and funded by Felix Weil (1898-1975). Weil, born in Argentina into a wealthy Jewish family, was sent to attend school in Germany at the age of nine. He attended the universities in Tübingen and Frankfurt, where he graduated with a doctoral degree in political science. While at these universities he became increasingly interested in socialism and Marxism.

Carl Grünberg, the Institute’s Jewish director from 1923-1929, was an avowed Marxist, although the Institute did not have any official party affiliations. But in 1930 Max Horkheimer (also Jewish) assumed control. He believed that Marx’s theory should be the basis of the Institute’s research.

When Hitler came to power, the Institute was closed and its members, by various routes, fled to the United States and ended up as academics at major US universities: Columbia, Princeton, Brandeis, and California at Berkeley.

LD: The fact that they spoke very poor English was no disqualification. They were Jewish, and so they managed to obtain prestigious academic appointments through Jewish influence, i.e., through networking — a system that works exceptionally well even today and which accounts for the huge and unfair preponderance of Jews in academia.

The School included among its members the 1960s guru of the New Left Herbert Marcuse — denounced by Pope Paul VI for his theory of liberation which “opens the way for [sexual] licence cloaked as liberty” — Max Horkheimer, Theodor Adorno, the popular writer Erich Fromm, Leo Lowenthal, and Jurgen Habermas. All these individuals except Habermas were of Jewish origin.

Basically, the Frankfurt School believed that as long as an individual had the belief — or even the hope of belief — that his divine gift of reason could solve the problems facing society, then that society would never reach the state of hopelessness and alienation that they considered necessary to provoke a socialist revolution.

Their task, therefore, was as swiftly as possible to undermine the “Judaean-Christian legacy.”

LD: “Judeo-Christian” is an oxymoron, a contradiction in terms, given that Judaism and Christianity are at opposite ends of the religious spectrum. Since most Jews are actively hostile to Christianity, and since Talmudic Jews actually take pleasure in the thought of Christ being boiled in excrement in hell, to speak of the “Judeo-Christian legacy” is clearly nonsensical.

To undermine Western civilization, the Frankfurt School Jews called for the most negative and destructive criticism possible of every sphere of life. To de-stabilize society and bring it to its knees, to engineer collapse, to produce crisis and catastrophe — this became the aim of these maladjusted and mentally sick Jewish revolutionaries masquerading as high-powered intellectuals.

Their policies, they hoped, would spread like a virus — “continuing the work of the Western Marxists by other means”, as one of their members noted.

To further the advance of their “quiet” cultural revolution, the Frankfurt School made the following twelve recommendations — all of them calculated to undermine the foundations of society and create the dystopia we now see all around us:

1. The creation of racism offences and hate speech laws.
2. Continual change to create confusion (e.g., in school curricula).
3. Masturbation propaganda in schools, combined with the [homosexualization of children](#) and their corruption by exposing them to [child porn in the classroom](#).
4. The systematic undermining of parental and teachers’ authority.
5. Huge immigration to destroy national identity and foment future race wars.
6. The systematic promotion of excessive drinking and recreational drugs.
7. The [systematic promotion of sexual deviance in society](#).
8. An unreliable legal system with bias against the victims of crime.
9. Dependency on state benefits.
10. Control and dumbing down of media. (Six Jewish companies now control 96 percent of the world’s media. LD).
11. Encouraging the breakdown of the family.
12. All all-out attack on Christianity and the emptying of churches.

LD: In the Soviet Union, under Stalin and his Communist Jews, the emptying of churches was accomplished by the simple expedient of burning the churches down—thousands of them.

(See [here](#), [here](#), [here](#), [here](#) and [here](#) for more details on the systematic destruction of Christian churches and the persecution of Russian Christians under the Jewish leaders of the Russian Revolution. See also extended endnote.)

Coincidentally, most of the 12 aims and objectives mentioned above were set out prominently in the pages of that alleged “forgery”, [The Protocols of the Elders of Zion](#). The Jewish philosophers of the Frankfurt School, it seems, had been heavily influenced by the Protocols. They were clearly impressed by what they read there and decided to implement its recommendations in their own sinister agenda.

One of the main ideas of the Frankfurt School was to exploit Freud’s idea of “pansexualism”: the search for indiscriminate sexual pleasure, the promotion of “unisex”, the blurring of distinctions between the sexes, the overthrowing of traditional relationships between men and women, and, finally, the undermining of heterosexuality at the expense of homosexuality — as, for example, in the idea of “same-sex marriage” and the adoption of children by homosexual couples.

Willi Münzenberg summed up the Frankfurt School’s long-term operation thus: “We will make the West so corrupt that it stinks.”



**WILLI MUNZENBERG,
JEWISH REVOLUTIONARY OF THE FRANKFURT SCHOOL**

“We must organise the intellectuals and use them **TO MAKE WESTERN CIVILIZATION STINK!** Only then, after they have **CORRUPTED ALL ITS VALUES AND MADE LIFE IMPOSSIBLE**, can we impose the dictatorship of the proletariat.” (Emphasis added)

LD: According to Sean McMeekin’s *The Red Millionaire: A political biography of Willi Münzenberg*, Münzenberg was “the perpetrator of some of the most colossal lies of the modern age... He helped unleash a plague of moral blindness upon the world from which we have still not recovered.” The Frankfurt School believed there were two types of revolution: (a) Political revolution and (b) Cultural revolution. They were more concerned with cultural revolution, the demolition of the established order from within. “Modern forms of subjection are marked by mildness”, they taught. So-called “reforms” were to be made so slowly and subtly that these changes for the worse were barely perceptible. The School saw the undermining of the social order as a long-term project.

LD: The systematic erosion of Christian moral values and the promotion of sexual perversion is known as cultural Marxism. Today, thanks to the efforts of organized Jewry which controls 96 percent of the world’s media, cultural Marxism has largely triumphed and Christianity lies in ruins. To many dispassionate observers, society has now reached its rockbottom moral nadir — as Jewish Marxists such as Willi Munzenberg (see quote above) would have been only too happy to witness — had he been around today.

These iconoclasts kept their sights firmly fixed on the family, education, media, sex and popular culture. Each of these would be their target. If things did not go from bad to worse, year after year, they were not succeeding. To these revolutionary Jewish thinkers, bad was good — and worse was better.

The Destruction of the Family and the Promotion of Feminism

The School's Critical Theory preached that the "authoritarian personality" was a product of the patriarchal family — an idea directly linked to Engels' *Origins of the Family, Private Property and the State*, which promoted matriarchy.

Already Karl Marx had written, in the *Communist Manifesto* (1848), about the radical notion of a "community of women". In *The German Ideology* (1845), he had written disparagingly about the idea of the family as the basic unit of society. This was one of the basic tenets of the Critical Theory: the need to break down the family unit.



LD: All families were essentially evil, these thinkers believed — even happy families — so they had to be destroyed. It was better if children had no parents, or did not know who their parents were. Or if they were orphans of the state. It was better if romantic love between the sexes, leading to stable long-term marriages, were destroyed in favor of short-term, unstable, promiscuous relationships. After all, the former might lead to happiness for all concerned, and that was clearly impermissible — for the whole point of the Cultural Revolution was "to create a culture of pessimism" (Lukács) and "to make life impossible for everyone." (Münzenberg).

Georg Lukács (1885–1971):

"I want a culture of pessimism ... a world abandoned by God"

The Institute scholars therefore preached that "Even a partial breakdown of parental authority in the family might tend to increase the readiness of a coming generation to accept social change."

LD: These neo-Freudian Marxist philosophers of the Frankfurt School were clearly out to create trouble: to drive a wedge between parent and child and sow division in the family. Whatever was good in human relationships simply had to be destroyed. If people didn't have problems, then problems would have to be manufactured "to make life impossible." (Munzenberg).

All this prepared the way for the warfare against the masculine gender promoted by Marcuse under the guise of “Women’s liberation” and by the New Left movement in the 1960s. They proposed transforming our culture into a female-dominated one.

LD: The idea that women should run society and wear the trousers, telling men what to do, had an enormous appeal to certain bossy types of women with a surplus of testosterone, particularly to butch lesbians and man-hating matriarchs. Many of these misguided females were to become evangelists for radical Feminism, some even proposing to cut themselves off from the male sex completely and live in communes of their own. Curiously enough, the number of Jewish feminists is huge—out of all proportion to their percentage in the population.

In 1933, Wilhelm Reich, an honored and adulated member of the Frankfurt School, wrote in *The Mass Psychology of Fascism* that matriarchy was the only genuine family type of “natural society.” He was, as such, to be an inspiration to the feminists.

LD: Reich, incidentally, a compulsive masturbator and sexual pervert, had entertained incestuous longings for his own mother and practiced bestiality with horses while still a child. (See here).

This versatile sexual deviant, now a cult figure on the left, along with the equally sex-obsessed Herbert Marcuse—popularizer of the slogan MAKE LOVE, NOT WAR—were to be godfathers of the Sexual Revolution of the 1960s as well as the patron saints of the Feminist movement.

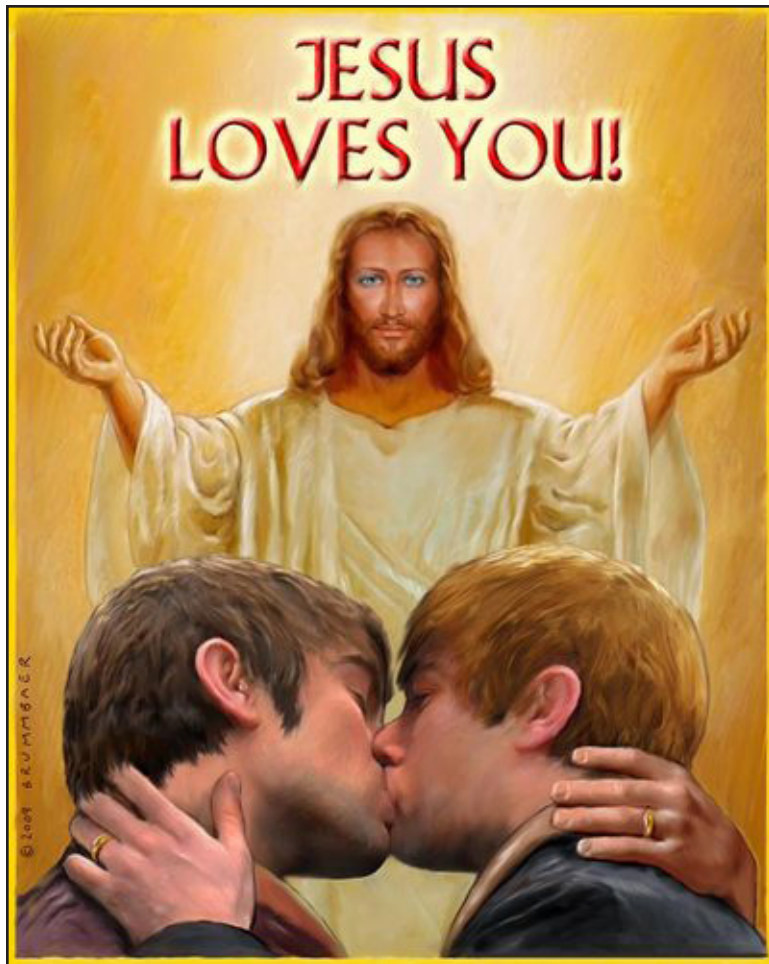
The Indoctrination of Children through Education

Bertrand Russell was to join the Frankfurt School in their efforts at mass social engineering. He spilled the beans in his 1951 book, *The Impact of Science on Society*. He wrote:

“The social psychologists of the future will have a number of classes of school children on whom they will try different methods of producing an unshakable conviction that snow is black. Various results will soon be arrived at. First, that the influence of home is obstructive. Second, that not much can be done unless indoctrination begins before the age of ten. Third, that verses set to music and repeatedly intoned are very effective. Fourth, that the opinion that snow is white must be held to show a morbid taste for eccentricity.

But I anticipate. It is for future scientists to make these maxims precise and discover exactly how much it costs per head to make children believe that snow is black, and how much less it would cost to make them believe it is dark gray.

When the technique has been perfected, every government that has been in charge of education for a generation will be able to control its subjects securely without the need of armies or policemen.”



LD: The irony is unmistakable, but that is beside the point. Russell was all for turning the world upside down and ushering in Brave New World: atheism, feminism, and “sexual liberation” i.e., the green light to promiscuity, perversion, and abortion on demand.

The devaluation of values so sought after by the luminaries of the Frankfurt School has now largely been achieved through sex education and media propaganda: in particular, by the promotion of masturbation, pornography, and the systematic high pressure salesmanship of homosexuality in schools.

POSTER ON A CLASSROOM WALL

LD: This, then, is the secret agenda of organized Jewry as represented by the Cultural Marxists of the Frankfurt School: the destruction of traditional values, the destruction of the moral order, the destruction of the family unit, the destruction of religion, the destruction of meaning and purpose, and, finally, the destruction of happiness itself.

These are the people who now rule over us. They are in control. They create new wars with the same rapidity that a stage magician pulls rabbits from a hat. And they make sure that the people they rule over, their subject populations, are either demoralized debt slaves in insecure jobs or unemployed bums living on state benefits and a diet of junk food and sleazy junk entertainment laid on by the Jews.

Satan’s Secret Agents have been only too successful in creating a New World Order that bears a remarkable resemblance to hell.

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Endnote by Lasha Darkmoon

American historian Edwin Schoonmaker writes:

Fifteen years after the Bolshevist Revolution was launched to carry out the Marxist program, the editor of the *American Hebrew* could write: “According to such information that the writer could secure while in Russia a few weeks ago, not one Jewish synagogue has been torn down, as have hundreds—perhaps thousands of the Greek Catholic Churches... In Moscow and other large cities one can see Christian churches in the process of destruction... the Government needs the location for a large building,” (*American Hebrew*, Nov. 18, 1932, p. 12) Apostate Jews, leading a revolution that was to destroy religion as the “opiate of the people” had somehow spared the synagogues of Russia.” (*Democracy and World Dominion*, 1939, p.211).

Wikipedia tells us that the Communist state after the 1917 Bolshevik Revolution was “committed to the destruction of religion”, and [destroyed churches](#), mosques and temples — no mention of synagogues being destroyed — and that it “ridiculed, harassed and executed [Christian] religious leaders, flood[ing] the schools and media with atheistic propaganda.”

Since the Russian Revolution was essentially a *Jewish revolution*, with an overwhelmingly high percentage of its leaders being Jewish, one can understand why *synagogues* were NOT destroyed. The animosity of the Jewish leadership was directed almost exclusively toward the *Christian* clergy and their churches. Monks, nuns and priests were put to death in large numbers, often after being cruelly tortured in the process, their eyes gouged out and in some instances being boiled alive. (For graphic details of the systematic torture of Christians under the Bolsheviks, see here and section 7, “Fiendish tortures devised by the Jewish cheka”, [here](#)).

According to *the Atlantic*, September 1991, p.14, “In 1919, three-quarters of the Cheka staff in Kiev were Jews, who were careful to spare fellow Jews. (See footnote 21, [here](#))

For more on the specifically Jewish character of the Russian Revolution, see [here](#) and [here](#).

Russian-born Jewish writer Sonya Margolina goes so far as to call the Jewish role in supporting the Bolshevik regime the “historic sin of the Jews.” She points, for example, to the prominent role of Jews as commandants of Soviet Gulag concentration and labor camps, and [the role of Jewish Communists in the systematic destruction of Russian churches](#). Moreover, she goes on, “The Jews of the entire world supported Soviet power, and remained silent in the face of any criticism from the opposition.”

In light of this record, Margolina offers a grim prediction:

“The exaggeratedly enthusiastic participation of the Jewish Bolsheviks in the subjugation and destruction of Russia is a sin that will be avenged. Soviet power will be equated with Jewish power, and the furious hatred against the Bolsheviks will become hatred against Jews.” ([Cited here](#))

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